



Clue Auditions

Spring Mainstage Production

Auditions: January 9th

Callbacks: January 10th

Performances:

-preview-Wednesday, March 4 at 3:30pm

-Thursday, March 5th at 7pm

-Friday, March 6th at 3:30 and 7

-Saturday, March 7th at 2

It's a dark and stormy night, and you've been invited to a very unusual dinner party. Each of the guests has an alias, the butler offers a variety of weapons, and the host is, well . . . dead. So whodunnit? Join the iconic oddballs known as Scarlet, Plum, White, Green, Peacock, and Mustard as they race to find the murderer in Boddy Manor before the body count stacks up. Based on the cult classic film and the popular board game, CLUE show is a madcap comedy that will keep you guessing until the final twist.

CHARACTER BREAKDOWN:

-WADSWORTH- Male - A traditional British butler in every sense: uptight, formal and "by the book." He is the driving force in the play.

-YVETTE- Female A sexy, French Maid, with her own secret aspirations. (Also plays THE REPORTER in the final scene).

-MISS SCARLET- Female- A dry, sardonic D.C. Madam who is more interested in secrets than sex.

-MRS. PEACOCK- Female- The church-going wife of a Senator. A bit batty, neurotic, and quick to hysteria.

-MRS. WHITE- Female- A pale, morbid, and tragic woman. Mrs. White may or may not be the murderer of her five ex-husbands.

-COLONEL MUSTARD- Male- A puffy, pompous, dense, blow-hard of a military man.

-PROFESSOR PLUM- Male- An academic Casanova who woos women with his big ... brain.

-MR. GREEN- Male- A timid, yet officious, rule follower. He's a bit of a klutz and awfully anxious.

-THE COOK – Female - A threatening presence.

-MR. BODDY – A mobster type fella. A dark cloud follows this guy wherever he goes.

-ENSEMBLE WOMAN TO PLAY: THE MOTORIST – A benign gentleman who rings the wrong doorbell./

AUXILIARY SCARLET – The back of Miss Scarlet during a scene of theatrical trickery./ AUXILIARY

WADSWORTH – Wadsworth during two scenes of theatrical trickery./ AN AGENT – An FBI agent who helps to save the day.

-ENSEMBLE MAN TO PLAY: THE COP — A "Regular Joe."/ AUXILIARY MUSTARD – The back of Colonel Mustard during a scene of theatrical trickery./ AUXILIARY WADSWORTH – Wadsworth during two scenes of theatrical trickery./ AN AGENT – An FBI agent who helps to save the day.

AUDITION CHECK LIST

_____ Signed up for an audition slot for January 9

_____ Audition monologue memorized- Contemporary monologue (1min max)

_____ Audition Application

_____ Account created/updated on VSM

_____ Production contract (please read all of it) signed by student and parent/guardian

Sign up for an audition slot:

Audition sign-ups are on the callboard in the Drama Room. Pay attention to the time you have signed up for.

You will have one-minute maximum to present a Contemporary Monologue. This monologue needs to be from a PUBLISHED play (NO D.M. Larsen, Gabriel Davis, or Kelli Powell). Dress properly for an audition, and make sure to introduce yourself and your piece correctly before you perform. You will have one chair available if needed.

Please bring your signed Audition application and Production contract to the audition. Wait outside of the front door for a Stage Manager to call you in. Once you are done with your audition, you are free to go. Please check the website losaldrama.org (in the callboard tab) the evening of August 27th for the callback list.

Theatre Bio for a Production/VSM Account

All students auditioning **MUST** create a VSM account. It **MUST** contain all information, a bio, and a photo (doesn't have to be a headshot).

1. go to: www.stagemanagement.com
2. in the second section, where it asks if you have been asked to join, type in: losaldrama
3. Follow the prompts, and enter ALL asked information. Please create a user name and password that you will remember.
4. Once you've created an account, you must input ANY and ALL conflicts between the first rehearsal through the last day of the show. The conflict window will close and no further conflicts will be accepted after the first week of rehearsal.
5. This is a VERY important site that is used EVERY DAY

If cast, this bio will be placed into the program along with a headshot (to be taken if cast).

You are limited to **400 CHARACTERS** (letters and spaces). Bios are written about you in the 3rd person and should include your grade, up to three shows you have been in using ALL CAPS as well as the part played. List any awards you have won, and whether or not you are a Thespian. You may also end with a quote or personal message. See the two examples below:

Experience:

John (junior) has been in Drama for the past three years. He is a Thespian, and recently received a Superior at the CA State Thespian Festival. Previous credits include Scrooge in A CHRISTMAS CAROL, Grandpa in YOU CAN'T TAKE IT WITH YOU, and Ensemble in MAKIN' IT. He would like to thank his best friend for all of the rides to rehearsal.

No experience:

Samantha (sophomore) is making her Main Stage debut in this production and has really enjoyed the experience. She loves being on stage and being a part of this cast. She would like to thank the department for welcoming her and hopes to learn more in future shows.

YOU WILL NOT BE CAST IF THIS HAS NOT BEEN INPUT INTO YOUR VSM ACCOUNT.



AUDITION APPLICATION

PLEASE PRINT

This gets turned in the day of the audition. It must be filled out completely in order to be considered for a role.

Name: _____
Last First MI

Home or Parent Phone (____) _____ Student Cell Phone (____) _____

Performer Email: _____

Parent Email: _____

Grade: _____ Age: _____ Birth date: _____

Height: _____ Weight: _____ T-shirt Size: _____

Sizes: Shoe: _____ Dress: _____ Pants: _____ Shirt: _____

Medical Concerns/Allergies (asthma, diabetes):

ALL CONFLICTS between January 13th and March 7th (everything...doctors appointments, dentist, tutoring, driving lessons, etc.) Conflicts put in the calendar AFTER the cast list has been posted will not be excused.

Roles you are interested in:

If not cast in the roles above, are you willing to take any role?
YES NO



PRODUCTION CONTRACT

Please read THOROUGHLY and sign. This is a binding agreement. A copy will be provided to you if cast.

Cast members are not required to attend all rehearsals, but ARE required to attend on days that they are scheduled. It is the cast member's responsibility to know what rehearsals they are required to attend. This information can be found on VSM.

1. All cast members MUST attend school regularly. This includes being on time for school and classes. Cast members must NEVER use rehearsal as an excuse to miss school, be late for school/classes, not doing homework. Doing so may result in the removal from the production.

2. Students MUST maintain a 2.0 grade point average to participate. Grades will be checked before casting, and during any end of grading period that occurs during rehearsals. Failure to maintain a 2.0 will result in removal from the production.

3. Any student who gets in trouble with school discipline may face removal from the production.

4. Rehearsals range from 3-5:30pm early in the rehearsal process, and 3-7:30pm five days a week during technical rehearsals.

5. Unless conflicts were submitted on VSM by the conflict deadline, ALL scheduled rehearsals take precedence over any other conflicts.

6. Students and parents understand that all rehearsals are CLOSED, and only cast, crew, and parents who are volunteering have access to rehearsals.

7. Being on time and prepared for rehearsals is IMPERATIVE. Rehearsals WILL start on time, and WILL end on time. Cast members must be in the rehearsal space, signed in, properly dressed, have the proper materials and be READY TO WORK at call time. All other business (snacks, restroom, school issues) must be taken care of before rehearsal starts.

8. There is NO food in the rehearsal hall during rehearsal. Water ONLY.

9. All cell phones MUST be silenced/off during rehearsal and may not be accessed at all (except for Stage Management for filming purposes). They will be checked in and out with the stage management team for every rehearsal.

10. Proper dress is required for rehearsals. It is important to get the shoes you will be wearing in the show as early as possible, and rehearse in them. No flip flops or bare feet are allowed. Please wear clothes that you can move in (no dresses/skirts/ridiculously short shorts).

11. Cast and crew agree to cooperate with all staff and students involved in the production and adhere to the hierarchy established. Stage Management makes the calls dictated by the directing staff and must be followed. This is a TEAM, and ENSEMBLE, and a FAMILY, and all will act as such.

12. Cast members understand that during the rehearsal and performance process, they are NOT to cut their hair or change their appearance (this includes piercings, tattoos, hair dye) without express permission from the director. The director may, however, ask cast members if they are willing to cut or dye their hair (if a wig is not appropriate).

13. I understand that a parent/guardian must volunteer on one of the parent-designated committees or participate in donations. Parents may choose the committee they would like to be a part of and may sign up on the emailed sign-up sheet.

14. I understand that this show is being entered into the Orange County Cappies program. If chosen to perform, I need to be available in June 2020 for the Cappies Gala.

CONTRIBUTION

In order to cover the major cost of the production (*show rights, *costumes, *props, *set, *music), it is suggested that each cast member make a contribution, which is tax deductible. Tax deduction letters will be written after the completion of the production. Contributions can be made in ways of personal donation, or by selling advertisement for the program. Each student should try to raise donation amount, but the inability to contribute will not affect your student's chances of being cast in the show. Without these contributions, we will have to cut budget items from the production.

Cast member contribution: \$100/per student

PLEASE HELP US BE ABLE TO AFFORD AN AMAZING SHOW!

I, the student, _____, have read the responsibilities described in the Production Contract. I agree to fulfill those responsibilities.

Signature: _____ Date: _____

I, the parent/guardian, _____, have read the responsibilities described in the Production Contract. I understand that if my student is cast, they have agreed to fulfill these responsibilities. I understand that a \$100 contribution is being asked to help pay for the cost of the production.

Signature: _____ Date: _____