

## Curious Incident Auditions

Fall Mainstage Production

Auditions: August 27th

Callbacks: August 29th

Performances:

-preview-Wednesday, October 16 at 3:30pm

-Thursday, October 17th at 7pm

-Friday, October 18th at 3:30 and 7

-Saturday, October 19th at 2pm

15-year-old Christopher has an extraordinary brain: He is exceptional at mathematics but ill-equipped to interpret everyday life. He has never ventured alone beyond the end of his road, he detests being touched, and he distrusts strangers. Now it is 7 minutes after midnight, and Christopher stands beside his neighbor's dead dog, Wellington, who has been speared with a garden fork. Finding himself under suspicion, Christopher is determined to solve the mystery of who murdered Wellington, and he carefully records each fact of the crime. But his detective work, forbidden by his father, takes him on a thrilling journey that upturns his world

Auditions will be held on Tuesday, August 27, 2019 with time slots from 2:45-6pm.

Callbacks will be posted on the CALLBOARD tab of [www.losaldrama.org](http://www.losaldrama.org) the evening of August 27th.

Callbacks will be held on Thursday, August 29, 2019 from 2:45-8pm. Specific directions for callbacks will be posted online at [www.losaldrama.org](http://www.losaldrama.org)

The cast list will be posted on the CALLBOARD tab of the website the evening of Thursday, August 29.

First cast meeting and read through is Friday, August 30th , from 2:45-5:30pm.

A preliminary rehearsal calendar can be found on the Audition page of the website. A final rehearsal calendar will be made available in the production packet and on Google Classroom after the cast list has been posted.

### Character Breakdown:

-Christopher: A 15-year-old boy who is trying to find out who killed his neighbor's dog.

-Siobhan: Christopher's teacher

-Ed: Christopher's father

-Judy: Christopher's mother

-Mrs. Alexander/Posh Woman/Voice 6

-Mrs. Shears/Mrs Gascoyne/Voice One/Woman on Train/Woman on Heath/Shopkeeper

-Roger (Mr. Shears)/Duty Sergeant/Voice Two/Mr. Wise/Man Behind Counter/Drunk One

-Policeman One/Mr Thompson/Voice Three/Drunk Two/Man with Socks/Man on Phone/London Transport

-Policeman/London Policeman

-Number 40/Voice Five/Lady in Street/Information/Punk Girl

-Reverend Peters/Rhodri/Uncle Terry/Voice Four/Station Policeman/Station Guard

### **AUDITION CHECK LIST**

\_\_\_\_\_ Signed up for an audition slot for August 27th

\_\_\_\_\_ Audition monologue memorized- Contemporary monologue (1min max)

\_\_\_\_\_ Audition Application

\_\_\_\_\_ Account created/updated on VSM

\_\_\_\_\_ Production contract (please read all of it) signed by student and parent/guardian

## Sign up for an audition slot:

Audition sign-ups are on the callboard in the Drama Room. Pay attention to the time you have signed up for.

You will have one-minute maximum to present a Contemporary Monologue. This monologue needs to be from a PUBLISHED play (NO D.M. Larsen, Gabriel Davis, or Kelli Powell). Dress properly for an audition, and make sure to introduce yourself and your piece correctly before you perform. You will have one chair available if needed.

Please bring your signed Audition application and Production contract to the audition. Wait outside of the front door for a Stage Manager to call you in. Once you are done with your audition, you are free to go. Please check the website losaldrama.org (in the callboard tab) the evening of August 27th for the callback list.

## Theatre Bio for a Production/VSM Account

All students auditioning **MUST** create a VSM account. It **MUST** contain all information, a bio, and a photo (doesn't have to be a headshot).

1. go to: [www.stagemanagement.com](http://www.stagemanagement.com)
2. in the second section, where it asks if you have been asked to join, type in: losaldrama
3. Follow the prompts, and enter ALL asked information. Please create a user name and password that you will remember.
4. Once you've created an account, you must input ANY and ALL conflicts between the first rehearsal through the last day of the show. The conflict window will close and no further conflicts will be accepted after the first week of rehearsal.
5. This is a VERY important site that is used EVERY DAY

If cast, this bio will be placed into the program along with a headshot (to be taken if cast).

You are limited to **400 CHARACTERS** (letters and spaces). Bios are written about you in the 3<sup>rd</sup> person and should include your grade, up to three shows you have been in using ALL CAPS as well as the part played. List any awards you have won, and whether or not you are a Thespian. You may also end with a quote or personal message. See the two examples below:

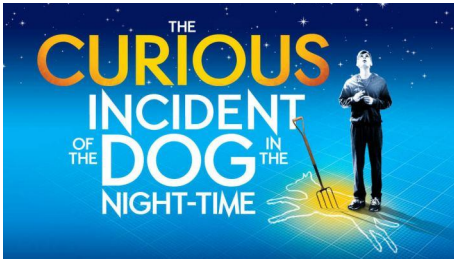
### Experience:

John (junior) has been in Drama for the past three years. He is a Thespian, and recently received a Superior at the CA State Thespian Festival. Previous credits include Scrooge in A CHRISTMAS CAROL, Grandpa in YOU CAN'T TAKE IT WITH YOU, and Ensemble in MAKIN' IT. He would like to thank his best friend for all of the rides to rehearsal.

### No experience:

Samantha (sophomore) is making her Main Stage debut in this production and has really enjoyed the experience. She loves being on stage and being a part of this cast. She would like to thank the department for welcoming her and hopes to learn more in future shows.

**YOU WILL NOT BE CAST IF THIS HAS NOT BEEN INPUT INTO  
YOUR VSM ACCOUNT.**



## AUDITION APPLICATION

PLEASE PRINT

This gets turned in the day of the audition. It must be filled out completely in order to be considered for a role.

Name: \_\_\_\_\_  
Last First MI

Home or Parent Phone (\_\_\_\_) \_\_\_\_\_ Student Cell Phone (\_\_\_\_) \_\_\_\_\_

Performer Email: \_\_\_\_\_

Parent Email: \_\_\_\_\_

Grade: \_\_\_\_\_ Age: \_\_\_\_\_ Birth date: \_\_\_\_\_

Height: \_\_\_\_\_ Weight: \_\_\_\_\_ T-shirt Size: \_\_\_\_\_

Sizes: Shoe: \_\_\_\_\_ Dress: \_\_\_\_\_ Pants: \_\_\_\_\_ Shirt: \_\_\_\_\_

Medical Concerns/Allergies (asthma, diabetes):  
\_\_\_\_\_

ALL CONFLICTS between August 27th and October 19th (everything...doctors appointments, dentist, tutoring, driving lessons, etc.) Conflicts put in the calendar AFTER the cast list has been posted will not be excused.

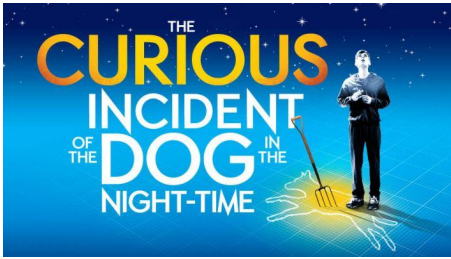
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Roles you are interested in:

If not cast in the roles above, are you willing to take any role?

YES

NO



## PRODUCTION CONTRACT

Please read THOROUGHLY and sign. This is a binding agreement. A copy will be provided to you if cast.

Cast members are not required to attend all rehearsals, but ARE required to attend on days that they are scheduled. It is the cast member's responsibility to know what rehearsals they are required to attend. This information can be found on VSM.

1. All cast members MUST attend school regularly. This includes being on time for school and classes. Cast members must NEVER use rehearsal as an excuse to miss school, be late for school/classes, not doing homework. Doing so may result in the removal from the production.

2. Students MUST maintain a 2.0 grade point average to participate. Grades will be checked before casting, and during any end of grading period that occurs during rehearsals. Failure to maintain a 2.0 will result in removal from the production.

3. Any student who gets in trouble with school discipline may face removal from the production.

4. Rehearsals range from 3-5:30pm early in the rehearsal process, and 3-7:30pm five days a week during technical rehearsals.

**5. Unless conflicts were submitted on VSM by the conflict deadline, ALL scheduled rehearsals take precedence over any other conflicts.**

6. Students and parents understand that all rehearsals are CLOSED, and only cast, crew, and parents who are volunteering have access to rehearsals.

7. Being on time and prepared for rehearsals is IMPERATIVE. Rehearsals WILL start on time, and WILL end on time. Cast members must be in the rehearsal space, signed in, properly dressed, have the proper materials and be READY TO WORK at call time. All other business (snacks, restroom, school issues) must be taken care of before rehearsal starts.

8. There is NO food in the rehearsal hall during rehearsal. Water ONLY.

9. All cell phones MUST be silenced/off during rehearsal and may not be accessed at all (except for Stage Management for filming purposes). They will be checked in and out with the stage management team for every rehearsal.

10. Proper dress is required for rehearsals. It is important to get the shoes you will be wearing in the show as early as possible, and rehearse in them. No flip flops or bare feet are allowed. Please wear clothes that you can move in (no dresses/skirts/ridiculously short shorts).

11. Cast and crew agree to cooperate with all staff and students involved in the production and adhere to the hierarchy established. Stage Management makes the calls dictated by the directing staff and must be followed. This is a TEAM, and ENSEMBLE, and a FAMILY, and all will act as such.

12. Cast members understand that during the rehearsal and performance process, they are NOT to cut their hair or change their appearance (this includes piercings, tattoos, hair dye) without express permission from the director. The director may, however, ask cast members if they are willing to cut or dye their hair (if a wig is not appropriate).

13. I understand that this show is being entered into the CETA (CA Educational Theatre Association) High School Theatre Festival. We will be entering a scene for the festival if we are not chosen to take the entire show. This will be held over MLK, Jr. weekend (Jan 17, 18, 19), and will cost \$40 for cast members (\$60 for non-cast members) and will be held at Fullerton Union High School. This is a self-transport event. Cast members are REQUIRED to attend. This is part of this show process. If our show wins, all cast and crew will be required to attend and perform.

### CONTRIBUTION

In order to cover the major cost of the production (\*show rights, \*costumes, \*props, \*set, \*music), it is suggested that each cast member make a contribution, which is tax deductible. Tax deduction letters will be written after the completion of the production. Contributions can be made in ways of personal donation, or by selling advertisement for the program. Each student should try to raise donation amount, but the inability to contribute will not affect your student's chances of being cast in the show. Without these contributions, we will have to cut budget items from the production.

Cast member contribution: \$100/per student

PLEASE HELP US BE ABLE TO AFFORD AN AMAZING SHOW!

I, the student, \_\_\_\_\_, have read the responsibilities described in the Production Contract. I agree to fulfill those responsibilities.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

I, the parent/guardian, \_\_\_\_\_, have read the responsibilities described in the Production Contract. I understand that if my student is cast, they have agreed to fulfill these responsibilities. I understand that a \$100 contribution is being asked to help pay for the cost of the production.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_