



Godspell Auditions

Winter Black Box Production

Performances:

- Tuesday, November 19th @7
- Wednesday, November 20 @ 7pm
- Thursday, November 21st at 7pm
- Friday, November 22nd at 3:30 and 7
- Saturday, November 23rd at 2

A small group of people help Jesus Christ tell different parables by using a wide variety of games, storytelling techniques and a hefty dose of comic timing. An eclectic blend of songs, ranging in style from pop to vaudeville, is employed as the story of Jesus' life dances across the stage. Dissolving hauntingly into the Last Supper and the Crucifixion, Jesus' messages of kindness, tolerance and love come vibrantly to life.

Vocal Auditions will be held on Monday, August 26, 2019 with time slots from 2:45-6pm.

Dance Auditions will be held on Wednesday, August 28, 2019 from 12:45pm-1:45pm (this is a minimum day)

****You MUST be present at both the vocal AND dance calls to be considered for ANY role.**

Callbacks will be posted on the CALLBOARD tab of www.losaldrama.org the evening of August 28.

Callbacks will be held on Thursday, August 29, 2019 from 2:45-8pm. Specific directions for callbacks will be posted online at www.losaldrama.org

The cast list will be posted on the CALLBOARD tab of the website the evening of Thursday, August 29.

First cast meeting and read through is Friday, August 30th , from 2:45-5:30pm.

A preliminary rehearsal calendar can be found on the Audition page of the website. A final rehearsal calendar will be made available in the production packet and on VSM after the cast list has been posted.

Character Breakdown: (variations in gender may occur)

-Jesus: Must be the most charismatic individual in the cast. High energy, charming, funny, gentle but with strength. He is the sort of person others instinctively follow.

-John the Baptist/Judas: He has attributes of both Biblical figures: He is both Jesus' lieutenant and most ardent disciple and the doubter who begins to question and rebel. Like Jesus, he is also charismatic, but in more of an overt revolutionary way.

Nick: Very high energy, impish and playful.

Telly: Not the brightest in the bunch, he is a little slow on the uptake. There is a great sweetness and innocence about him. Sings, "All Good Gifts."

George: The comedian, the class clown. The guy who can do a hundred voices and imitations. This is also the role that sings the least, so it is wise for this actor to be a comedian rather than a vocalist.

Anna Maria: A bit of a tomboy, but basically open and sweet. She is the first of the group to commit to following Jesus in the song, "Day by Day".

Lindsay: The confident one, the show-off. The first to volunteer, sometimes jumps in before she really understands what's going on.

Uzo: The shy one. Sometimes a little slow to get things, but when she does, she commits all the way. She has an "Earth Mother" kind of warmth to her.

Morgan: Sassy and slightly cynical, the most urban of the group. Also the "sexy" one, but her sexiness contains a large element of put-on, in the manner of Mae West or Madonna (who in fact once played the role).

Celissa: The female equivalent of the class clown. Goofy and a cut-up. This is the female role that sings least, and therefore, should be cast with a strong comedienne.

AUDITION CHECK LIST

- _____ Signed up for an audition slot for August 26
- _____ Audition song chosen and prepared (1min max)
- _____ Audition Application complete with parent/guardian signature
- _____ Account created/updated on VSM- including photo, bio, and contact info
- _____ Production contract (**please read all of it**) signed by student and parent/guardian

Sign up for an audition slot:

Audition sign-ups are on the callboard in the Drama Room. Pay attention to the time you have signed up for. You will have **one minute maximum** to present a Musical Theatre Song. Dress properly for an audition, and make sure to introduce yourself and your piece correctly before you perform. You will have one chair available if needed.

Prepare for your Audition:

SONG -All songs MUST have recorded accompaniment. Please bring a device that will plug into speakers using a headphone jack. Please pick a song FROM THE SHOW! I know, right? Pick any song from the show that you can sing and sell! No longer than 1 minute. Pick the section of the song that really sells your voice.

The Day of the Audition:

Auditions will take place in the Drama Room. Please bring your signed Audition Application and Production Contract to the audition. Wait outside of the front door for a Stage Manager to call you in. Please have a device with your music on it ready to go once you enter the room. Once you are done with your audition, you are free to go.

Dance Audition:

Dance Auditions will take place in the Drama Room. Please check in with Stage Management upon arrival and quietly begin to stretch. Please wear clothing that you can move in and either dance shoes or sneakers. You will be taught a combination, then put into smaller groups. You will stay until the end of the entire dance call.

Theatre Bio for a Production/VSM Account

-All students auditioning MUST create a VSM account. It MUST contain **all** information, a bio, and a photo (doesn't have to be a headshot). If you already have a VSM account, please make sure that everything is updated. This includes all upcoming conflicts from November 15th-March 10th

-If you have NEVER had a VSM account:

1. go to: www.stagemanagement.com
2. in the second section, where it asks if you have been asked to join, type in: losaldrama
3. Follow the prompts, and enter ALL asked information. Please create a username and password that you will remember.
4. Once you've created an account, you must input ANY and ALL conflicts between the first rehearsal through the last day of the show. The conflict window will close and no further conflicts will be accepted after the first week of rehearsal.
5. This is a VERY important site that is used EVERY DAY

If cast, this bio will be placed into the program along with a headshot (to be taken if cast).

You are limited to **400 CHARACTERS** (letters and spaces). Bios are written about you in the 3rd person and should include your grade, up to three shows you have been in using ALL CAPS as well as the part played. List any awards you have won, and whether or not you are a Thespian. You may also end with a quote or personal message. See the two examples below:

Experience:

John (junior) has been in Drama for the past three years. He is a Thespian, and recently received a Superior at the CA State Thespian Festival. Previous credits include Scrooge in A CHRISTMAS CAROL, Grandpa in YOU CAN'T TAKE IT WITH YOU, and Ensemble in MAKIN' IT. He would like to thank his best friend for all of the rides to rehearsal.

No experience:

Samantha (sophomore) is making her Main Stage debut in this production and has really enjoyed the experience. She loves being on stage and being a part of this cast. She would like to thank the department for welcoming her and hopes to learn more in future shows.

**YOU WILL NOT BE CAST IF THIS HAS NOT BEEN INPUT INTO YOUR
VSM ACCOUNT.**



AUDITION APPLICATION

PLEASE PRINT

This gets turned in the day of the audition. It must be filled out completely in order to be considered for a role.

Name: _____
Last First MI

Home or Parent Phone (_____) _____ Student Cell Phone (_____) _____

Performer Email: _____

Parent Email: _____

Grade: _____ Age: _____ Birth date: _____

Height: _____ Weight: _____ T-shirt Size: _____

Sizes: Shoe: _____ Dress: _____ Pants: _____ Shirt: _____

Medical Concerns/Allergies (asthma, diabetes):

ALL CONFLICTS between August 26th and November 23rd (everything...doctors appointments, dentist, tutoring, driving lessons, etc.) Any conflicts submitted after auditions will not be honored.

Roles you are interested in:

If not cast in the roles above, are you willing to take any role?

YES

NO

CONTRIBUTION

In order to cover the major cost of the production (*show rights, *costumes, *props, *set, *music), it is suggested that each cast member make a contribution, which is tax deductible. Tax deduction letters will be written after the completion of the production.

Contributions can be made in ways of personal donation, or by selling advertisement for the program. Each student should try to raise donation amount, but the inability to contribute will not affect your student’s chances of being cast in the show. Without these contributions, we will have to cut budget items from the production.

Cast member contribution: \$100/per student

In order to cover the major fees associated with Godspell, a participation donation of \$100 is requested to cover the cost of show rights, costumes, props, set, music and more . We ask each student to contribute this donation which in turn will allow us to put on an amazing show while keeping show ticket prices down. Please note that your donation is tax deductible and appropriate receipts will be available at the donor’s request.

Contributions can be made by personal donation or by selling advertisements in the program using the fundraising packet that will be distributed to the cast. Either way, each student is expected to pay their fair share and contribute the \$100 donation. Please understand that is a big undertaking and without your contributions we will be forced to cut budget items from the production. Your support is critical and very much appreciated!

PLEASE HELP US BE ABLE TO AFFORD AN AMAZING SHOW!

Parent Permission

As the parent of _____, I understand that if my student is cast in this production, it will require a time commitment for both my student and me. I agree to volunteer for ONE job on a parent committee (which will be emailed through a sign-up sheet) in order to help support this production.

Student Signature _____ Date _____

Parent Signature _____ Date _____

Parent Name (print) _____

Parent Contact email: _____



PRODUCTION CONTRACT

Please read THOROUGHLY and sign. This is a binding agreement.
A copy will be provided to you if cast.

Cast members are not required to attend all rehearsals, but ARE required to attend on days that they are scheduled. It is the cast member's responsibility to know what rehearsals they are required to attend. This information can be found on VSM.

1. All cast members MUST attend school regularly. This includes being on time for school and classes. Cast members must NEVER use rehearsal as an excuse to miss school, be late for school/classes, not doing homework. Doing so may result in the removal from the production.
2. Students MUST maintain a 2.0 grade point average to participate. Grades will be checked before casting, and during any end of grading period that occurs during rehearsals. Failure to maintain a 2.0 will result in removal from the production.
3. Any student who gets in trouble with school discipline may face removal from the production.
4. Rehearsals range from 3-6:00pm early in the rehearsal process, and 3-7:30pm five days a week during technical rehearsals.
5. **Unless conflicts were submitted on VSM by the conflict deadline, ALL scheduled rehearsals take precedence over any other conflicts.**
6. Students and parents understand that all rehearsals are CLOSED, and only cast, crew, and parents who are volunteering have access to rehearsals.
7. Being on time and prepared for rehearsals is IMPERATIVE. Rehearsals WILL start on time, and WILL end on time. Cast members must be in the rehearsal space, signed in, properly dressed, have the proper materials and be READY TO WORK at call time. All other business (snacks, restroom, school issues) must be taken care of before rehearsal starts.
8. There is NO food in the rehearsal hall during rehearsal. Water ONLY.
9. All cell phones MUST be silenced/off during rehearsal and may not be accessed at all (except for Stage Management for filming purposes). They will be checked in and out with the stage management team for every rehearsal.
10. Proper dress is required for rehearsals. It is important to get the shoes you will be wearing in the show as early as possible, and rehearse in them. No flip flops or bare feet are allowed. Please wear clothes that you can move in (no dresses/skirts/ridiculously short shorts).

11. Cast and crew agree to cooperate with all staff and students involved in the production and adhere to the hierarchy established. Stage Management makes the calls dictated by the directing staff and must be followed. This is a TEAM, and ENSEMBLE, and a FAMILY, and all will act as such.

12. Cast members understand that during the rehearsal and performance process, they are NOT to cut their hair or change their appearance (this includes piercings, tattoos, hair dye) without express permission from the director. The director may, however, ask cast members if they are willing to cut or dye their hair (if a wig is not appropriate).

13. I understand that a parent/guardian must volunteer on one of the parent-designated committees or participate in donations. Parents may choose the committee they would like to be a part of and may sign up on the emailed sign-up sheet.

14. I understand that this show is being entered into the Orange County Cappies program. If chosen to perform, I need to be available June, 2020 for the Cappies Gala.

15. I understand that this show is being adjudicated by the JRAY committee. If chosen to perform, I need to be available May____2020 for the JRAY's Awards.

16. I understand that this show is being adjudicated by the MACY's committee. If chosen to perform, I need to be available for the MACY's gala (date TBD).

I, the student, _____,
have read the responsibilities described in the Production Contract. I agree to fulfill those responsibilities.

Signature: _____ Date: _____

I, the parent/guardian, _____,
have read the responsibilities described in the Production Contract. I understand that if my student is cast, they have agreed to fulfill these responsibilities. I understand that a \$100 contribution is being asked to help pay for the cost of the production.

Signature: _____ Date: _____